

Editor's Letter

Thank you very much to all the readers who have taken the time to search these pages for knowledge regarding the field of study of the trumpet. Our journal is part of the International Trumpet Research Center's initiative to promote scientific research on our musical instrument.

Research in the field of the trumpet has been a reality for more than 100 years. From the first works to date, trumpeters have shown an enormous interest in discovering our repertoire, as well as new ways of interpreting it, investigating the pedagogy of the trumpet to find new solutions to the difficulties that arise, developing new repertoire, better understanding the biomechanical aspects of our instrumental practice, among many other topics. From educational methodology to musicology and ethnomusicology to transformative research in the arts, research focusing on the trumpet and trumpet players is a field full of opportunities and challenges.

This first number is proof of this. Although we have had a relatively low number of submissions, we have decided to publish it nonetheless. We have to take the first step and motivate the trumpeter community to conduct research and communicate scientifically in written form.

This first issue presents a wide variety of research papers. Put aside, it points towards learning theories in the field of the trumpet. On the one hand, an auto-ethnographic investigation is presented in the case of a severe injury to the lip and its recovery. These are followed by an article about interdisciplinary trumpet playing, involving performance and multimedia. Artificial intelligence in scientific research and its potential educational applications is also treated in the next paper.

To end this first issue, we share an interview with a dear colleague who will surely be the subject of numerous references.

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Once again, we want to encourage the community to produce and share scientific research in this medium. Our community, united through the bonds of science, will be able to evolve with the same enthusiasm it has shown before but much faster.

Enjoy your journal.

Warm regards,

Jordi Albert, Ph.D.

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